Join the UNM HSC Office for Diversity, Equity & Inclusion for our
Asian American, Native Hawaiian, and Pacific Islander Heritage Month event:

Breaking Silence, Breaking Walls:
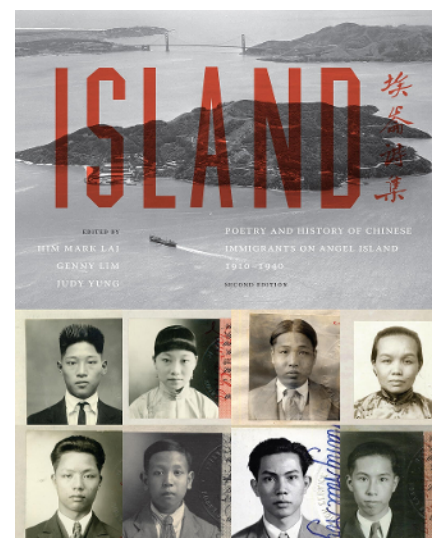## Angel Island Poetry as Prison Writing

Thursday, May 29, 2025
12:00 p.m. MST
Held Virtually on ZOOM

REGISTER HERE

Join Dr. Ying Xu, term faculty in the Department of English, for a talk on her research on Angel Island Poetry – a collection of Chinese verses carved into the walls of the U.S. Angel Island Immigration Station from 1910 to 1940. Dr. Xu will share the stories behind these poems, exploring them as "writings of incarceration" that resist erasure and reclaim identity. She argues that these verses challenge the racialized surveillance and exclusion that defined the Angel Island experience, transforming the "I" of the prison text into a layered, transnational "we." Angel Island poetry breaks through the walls of injustice, calling for a remapping of justice and a re-location of the self beyond confinement.

UNM Celebrates

ASIAN AMERICAN & PACIFIC ISLANDER

HERITAGE MONTH

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ISLAND

埃崙集

POETRY AND HISTORY OF CHINESE IMMIGRANTS ON ANGEL ISLAND 1910–1940
SECOND EDITION

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