Welcome to the UNM School of Medicine

We recognize that each of us is impacted in different ways by the recent police violence against members of the Black community, the resulting protests, and the belated and increased attention that the country is paying to social justice. We are sharing this list of important resources about structural racism with you to compliment the other orientation materials you are receiving.

Structural racism places large emotional, financial and health burdens on patients, students and providers. This issue highlights the urgent need for the work you are preparing to do in your health-related career.

In this difficult time of physical distancing and uncertainty, we are identifying concrete steps to support students and work towards justice. Recognizing that institutions of higher education can perpetuate oppression and inequality, we are committed to dismantling structural racism and creating contexts of meaningful inclusion and belonging across the UNM Health Sciences Center.

UNM Resources

UNM Health Sciences Center Office for Diversity, Equity & Inclusion
UNM School of Medicine Office of Professional Wellbeing
UNM School of Medicine Learning Environment Office (LEO)
UNM LoboRESPECT Advocacy Center
UNM Division for Equity & Inclusion
UNM African American Services
UNM Africana Studies
El Centro de la Raza
Center for Native American Health

Local Resources

New Mexico Black Mental Health Coalition Email Address
New Mexico Midwives of Color
City of Albuquerque Office of Equity & Inclusion
New Mexico Office of African American Affairs

National Resources

Supporting Equity for Students of Color
Race and Medicine
Talking about Race – National Museum of African American Culture and History
Public Address On Revolution: Revolution Now | Rachel Cargle
New Mexico Midwives of Color

Ted Talks: Camara Jones-“Allegories on Race and Racism”
Bryan Stevenson “We Need to Talk about an Injustice”

Robin DiAngelo- Why I am not a racist is only half of the story
Deconstructing White Privilege with Dr. Robin DiAngelo
Systemic Racism Explained
Expanding the Expanding the Table for Racial Equity #2: Structural Racism - Dr. Ibram X. Kendi

A Few Written Perspectives

Stolen Breaths
The Essential Workers Filling New York’s Corona Virus Wards
A Few Favorite Books

- Stamped from the Beginning by Jason Reynolds and Ibram X. Kendi
- Me and White Supremacy by Layla Saad
- How to be an Antiracist by Ibram X. Kendi
- White Fragility by Robin DiAngelo
- Race Talk and the Conspiracy of Silence by Derald Wing Sue
- Seeing Race Again: Countering Colorblindness by Kimberly Crenshaw
- Just Medicine: A Cure for Racial Inequality in Health Care by Dayna Bowen Matthew
- Medical Apartheid by Harriet A. Washington

Some Films, With Commentary by Isabela Rosario

**13th** In this documentary, director Ava DuVernay argues that mass incarceration, Jim Crow and slavery are “the three major racialized systems of control adopted in the United States to date.”

**I Am Not Your Negro** Narrated by the words of James Baldwin with the voice of Samuel L. Jackson, I Am Not Your Negro connects the Civil Rights Movement to Black Lives Matter.

**Whose Streets?** The 2014 killing of 18-year-old Michael Brown by police in Ferguson, Mo. was one of the deaths that sparked the Black Lives Matter movement. Frustrated by media coverage of unrest in Ferguson, co-directors Sabaah Folayan and Damon Davis documented how locals felt about police in riot gear filling their neighborhoods with tear gas.

**LA 92** About the Los Angeles riots that occurred in response to the police beating of Rodney King, the film is entirely comprised of archival footage — no talking heads needed.

**Teach Us All** Over 60 years after Brown v. Board of Education, American schools are still segregated. Teach Us All explains why that is — school choice, residential segregation, biased admissions processes — and talks to advocates working for change.

**Black America Since MLK: And Still I Rise** In this two-part series, Henry Louis Gates, Jr. chronicles the last 50 years of black history through a personal lens. Released days after the 2016 election, some themes of the documentary took on a deeper meaning amid Donald Trump’s win.

Questions? Comments? Please contact Jessica Goodkin at JGoodkin@unm.edu or Liz Lawrence at Elawrence@salud.unm.edu